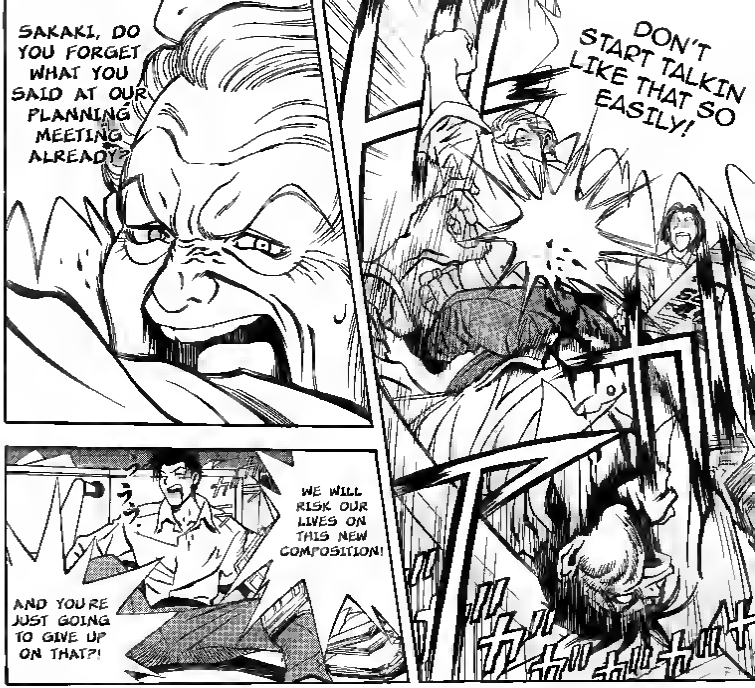
■伝説の男・J
IN EVERY TYPE OF INDUSTRY THERE IS ONE, MAYBE TWO
渋谷駅
THE LE-GEND
HOW-EVER
コミックスタートの看板が読めるのは
少年ストライカーだけ
AND THE MANGA THAT YOU GUYS ARE READING NOW... THAT INDUSTRY IS NO EXCEPTION
WITHIN IT EXISTS AN EXTRA-ORDINARY LEGEND

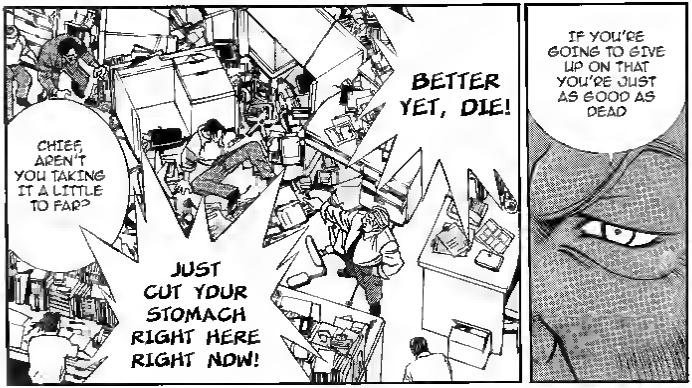
Chapter 1: The legendary man J

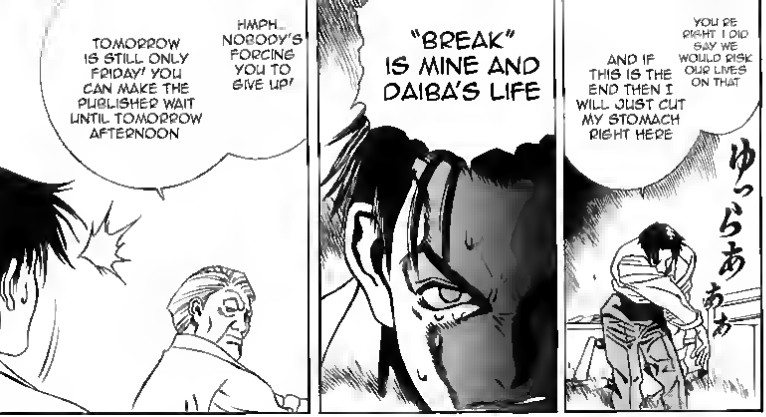
1 HOUR 53 MINUTES EARLIER
HEY! WHAT THE HECK HAPPENED TO ISHIKAWA SENSEI!
Weekly Shonen Striker Editorial Department
KAWAHARA! I'LL LEAVE THE MOTORCYCLE TO YOU!
GOT IT!
THIS IS THE SHONEN STRIKER EDITORIAL DEPARTMENT
AHH, MIYAZAKI KUN HOW YOU DOING?
YEAH, YEAH
HUH?
WHAT...!
WHAT ABOUT... DAIBA, DAIBA SENSEI!?
A FIRE !!!!
SENSEI IS FINE, HE WASN'T INJURED. HE LOST CONCIOUSNESS DURING THE FIRE AND NOW HE'S IN THE HOSPITAL. BUT THE DRAFTS WERE ALL BURNED!
WE LOST THEM ALL!

SAKAKI KUN?
ワザ ワザ ワザ
SAKAKI KUN!
Y YEAH!
SAKAKI !!!!!!
DAIBA SENSEI'S DRAFTS!!
THEY ALL BURNED
THEY WERE ALL BURNED !!

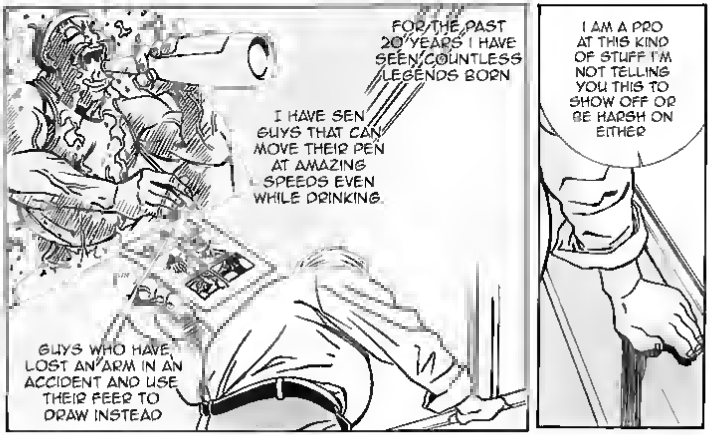
IT'S UNPRECEDENTED FOR SHONEN STRIKER TO HAVE A COVER PAGE MANGA NOT SHOW UP WITHOUT PREVIOUS NOTICE.
WHAT ARE WE GOING TO DO S..K..KI CHAN?
I'M GOING TO BRING A BIG-SHOT FROM ONE OF THE OTHER PUBLISHERS HERE.
THAT'S WHY I PROPOSE WE DO THE OPPOSITE AS WELL...
AND GETTING NEW GUYS IN HERE AS WELL... THAT SHOULD BE OUR MAIN CONCERN
I GET IT! WE HAVE TO SEARCH FOR SOMETHING TO COVER UP FOR THIS. THAT'S THE WAY IT IS FOR US!
ヤヤ
!
ロオ


SAKAKI, DO YOU FORGET WHAT YOU SAID AT OUR PLANNING MEETING ALREADY?
DON'T START TALKIN LIKE THAT SO EASILY!
WE WILL RISK OUR LIVES ON THIS NEW COMPOSITION!
AND YOU'RE JUST GOING TO GIVE UP ON THAT?!


BETTER YET, DIE!
CHIEF, AREN'T YOU TAKING IT A LITTLE TO FAR?
JUST CUT YOUR STOMACH RIGHT HERE RIGHT NOW!
IF YOU'RE GOING TO GIVE UP ON THAT YOU'RE JUST AS GOOD AS DEAD


TOMORROW IS STILL ONLY FRIDAY! YOU CAN MAKE THE PUBLISHER WAIT UNTIL TOMORROW AFTERNOON
HMPH... NOBODY'S FORCING YOU TO GIVE UP!
"BREAK" IS MINE AND DAIBA'S LIFE
AND IF THIS IS THE END THEN I WILL JUST CUT MY STOMACH RIGHT HERE
YOU'RE RIGHT I DID SAY WE WOULD RISK OUR LIVES ON THAT
ゆっらあ
あ

ANYWAYS, DAIBA IS OUT OF COMMISSION NOW!
CUT THE CRAP CHIEF! YOU CAN'T POSSIBLY BE THINKING OF PUBLISHING 21 PAGES OF POORLY WRITTEN CRAP?!


FOR THE PAST 20 YEARS I HAVE SEEN COUNTLESS LEGENDS BORN
I HAVE SEN GUYS THAT CAN MOVE THEIR PEN AT AMAZING SPEEDS EVEN WHILE DRINKING
GUYS WHO HAVE LOST AN ARM IN AN ACCIDENT AND USE THEIR FEER TO DRAW INSTEAD
I AM A PRO AT THIS KIND OF STUFF I'M NOT TELLING YOU THIS TO SHOW OFF OR BE HARSH ON EITHER

A TRUE LEGEND EXISTS.
BUT REMARKABLY IN ALL THIS CHAOS AND CONFUSION
AND AFTERWARDS HE GOT HEMMORROIDS
I'VE EVEN SEEN A GUY STICK IN A PEN IN HIS ASS TO DRAW
A TRUE
LEGEND ?!!
コミックスタイナの将来が読めるのは少年ストライカーだけ

チッ
チッ
チッ
チッ
チッ
IS IT REALLY TRUE THAT IF YOU WRITE THAT ON THE MESSAGE BOARD HE WILL CALL?
I WONDER IF HE WILL MAKE IT IN TIME!!
DAIBA'S DRAWINGS AREN'T JUST ORDINARY DRAWINGS EITHER!
IT'S HIM!
IT'S HIM!
IT'S HIM! IT'S HIM! IT'S HIM! IT'S HIM! IT'S HIM!!!!
YOU WORRIED?
OF COURSE I AM
DON'T PANIC HE WILL DEFINITELY CALL

...this is J
THIS IS SHOUNEN STRIKER!
my fee is $50,000. I won't ask the number of pages. However...
TH... THANK YOU SO MUCH! I KNOW IT'S ALL OF A SUDEN, BUT WE REALLY WOULD LIKE YOU TO GET TO WORK!
TRULY NEEDED?
IF I AM TRULY NEEDED THEN I WON'T BE LIMITED IN WHAT I DO.

WE LOSE OUR ABILITY TO SAY WHAT WE WANT TO SAY
ONCE WE FALL INTO THE LUXURY OF HAVING OUR MANGA SELL WEEK TO WEEK
AS OF NO THE COMERCIALI-ZATION OF THE MANGA BUSINESS IS UNDERGOING A VERY SEVERE DEVELOPMENT
THAT'S FINE
AS OF NOW OUR MAIN CHARACTER "BREAK" IS FALLING INTO DANGER. HE IS SEARCHING FOR SOME KIND OF TRUE EVIL
HE HAS SEEN THE REALITY OF THING AND IS ON THE ROAD OF BECOMING A TRUE HERO
WE WANT THEM TO SEARCH FOR SOMETHING THEY TRULY NEED IN THESE CHAOTIC TIMES.
WE WANT THE KIDS WHO READ THIS TO EMPATHIZE WITH HIS WAY OF LIFE

AND I'M JUST GETTING STARTED! I REALLY WANT TO CONTINUE WITH THIS!
Chapter 12: Explosion!
SMASHER BOMBER MAN!
NOW, BREAK IS ON HIS WAY TO CONFRONT THE BOSS OF THE SECRET ORGANIZATION BULLOOZER
Chapter 3: Fear
THE PLAN TO REBUILD JAPAN!!
Chapter 17: Impact!
THE NEXT DOOR MIYO CHAN IS A TYRANT RULER!
THE STORY IS JUST STARTING TO REACH IT'S CLIMAX!

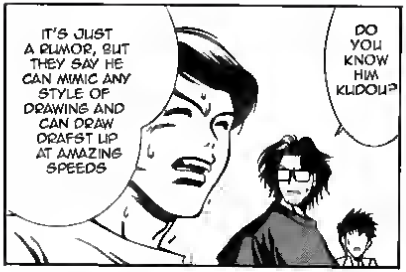
REAL EVIL IS SOMETHING THAT COMES FROM WITHIN. ONLY THE PEOPLE THAT HAVE THIS EVIL CAN TRULY GAIN KNOWLEDGE
I GET IT

I'll accept your offer
of course.. break is a great story
H.. HAVE YOU READ IT?!!

SO I GUESS WE'RE ONLY GOOD ENOUGH TO DRAW THE BOXES FOR THE MANGA NOW...
CHIEF MIYA-ZAKI
IT'S NO GOOD! NO GOOD AT ALL!
WELL... WOULD YOU MIND USING THIS AS A REFERENCE AND DRAWING THE BACKGROUND FOR ME?
damnit I'm pathetic...
I WORKED AS THE SENSEI'S ASSISTANT FOR 10 YEARS, BUT DESPITE THAT I WAS NEVER ABLE TO GRASP HIS DRAWING ABILITY
SAKAKI SAN!!
SORRY TO KEEP YOU ALL WAITING!
SENSEI IS IN THIS HOSPITAL AND I EXPECT HE'S MADE PROGRESS ON HIS DRAFTS
BUT IF WE KEEP SAKAKI SAN WAITING HERE WHAT WILL HAPPEN?
WHO IS THAT BEHIND HIM?

HE'S DRESSED ALL IN WHITE— AND HIS HAIR IS BLONDE— NO WAIT, WHITE!!
THIS CAN'T BE—

IT CAN'T BE!!
AHHH
WHO IS THIS GUY?...
HIS EYES ARE RED?!
J!! SO IT IS YOU!
YOU SHOULD INTRODUCE YOURSELF J SAN
COMIC MASTER J!!!


IT'S JUST A RUMOR, BUT THEY SAY HE CAN MIMIC ANY STYLE OF DRAWING AND CAN DRAW DRAFST UP AT AMAZING SPEEDS
DO YOU KNOW HIM KUDOU?

HERE ARE THE COPIES
J SAN TAKE A SEAT

I THOUGHT IT WAS ALL JUST A BUNCH OF TALK NO WAY IT'S TRUE
EXCLUDING THE ALL-COLOUR PAGE 4 THERE ARE 21 PAGES
THEY SAY THAT HE IS THE ASSISTANT THAT DRESSES IN ALL WHITE
IT'S DIFFERENT DEPENDING ON THE CIRCUM-STANCES, BUT THEY SAY HE'S A GHOST WHO HELPS FINISH DRAFTS THAT ARE HELD UP

HE SAID $50,000 !!!

NOW THAT YOU MENTIONE IT, HE'S GOING TO NEED HIS SALARY, TOO

$50,000
WHAT!

CAN THIS GUY REALLY HELP US OUT WITH THIS?
CUT THE CRAP... WITH THAT KIND OF MONEY I COULD PAY OFF MY BIKE LOAN!

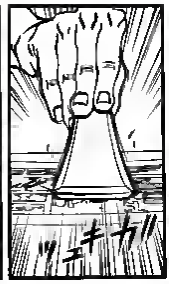
HE DION'T BRING A SINGLE TOOL OR WRITING UTENSIL WITH HIM
NOW THAT YOU MENTION IT
DOES HE PLAN ON BORROWING EVERYTHING FROM US?
I WILL SHOW YOU WORK WORTHY OF $50,000
WHAT IS THAT?!
WHAT!

HE HAS ALL HIS MANGA TOOLS UNDER HIS COAT!!
WHAT !!!!!!!! !!!!!! !!!!!!
HE'S GOING TO DRAW PERFECTLY LIKE THAT!!!

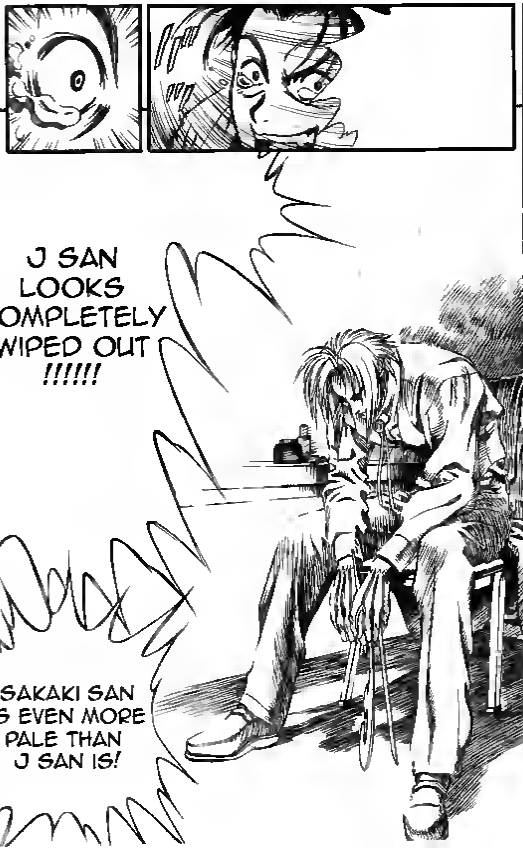
UHHH...
WHAT KIND OF SPEED IS THIS?!
WHAT IN THE HELL HAVE I BEEN DOING THE LAST 10 YEARS?!
BUT, THIS EXPRESSION, THIS DRAWING STYLE, THIS IS ALL DAIBA SENSEI'S!
H... HOLY CRAP! IT'S PERFECT!
THERE IS ABSOLUTELY NO DIFFERENCE BETWEEN HIS AND THE COPIES THET GOT BURNED!
NO
THIS BACKGROUND

THAT'S RIGHT THIS IS THE TYPE OF BACKGROUND I SET OUT TO BE ABLE TO DRAW BACK THEN
I WANT TO BE ABLE TO DRAW LIKE THIS AS FAST AS POSSIBLE!
WOW! IS THIS THE BACKGROUND THAT YOU DREW SENSEI?
J SAN, DO YOU THINK THIS WAS SOMETHING WE ENTRUSTED TO YOU ALONE?!!!
HUH?
I'LL DO IT
YOU KNOW WHAT I MEANM THE DRAFTS
WHAT ARE YOU TALKING ABOUT?
うおおおお
LET ME AT EM!!!

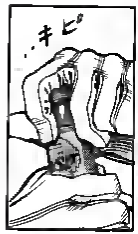
ゴクリ
WE'RE DONE

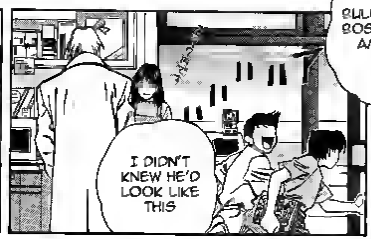

ツュキカ

チュン
チュン


WE'RE FINISHED !!!!
WE FINALLY DID IT EVERYBODY!
うおおお
IT'S A MIRACLE!
GOD REALLY DOES EXIST!
J SAN LOOKS COMPLETELY WIPED OUT !!!!!!
SAKAKI SAN IS EVEN MORE PALE THAN J SAN IS!

THIS IS NOT A MIRACLE... GOD HAS NOTHING TO DO WITH IT EITHER
OUR POWER ALONE
THIS WAS DONE BY


..キピ


I DIDN'T KNEW HE'D LOOK LIKE THIS

BULLDOZER'S BOSS LOOKS AMAZING!

WHEN LIFE BECOMES TROUBLED AND WE NO LONGER HAVE THE WILL TO KEEP FIGHTING. IF OUR COMPOSITIONS HAVE A SPIRIT, HE WILL DEFINITELY COME RUNING.
THE LEGEND OF J HAS BEGUN!!!

COMIC MASTER J

ARTIST: Yugo Yuuki

STORY: Tabata Yoshiaki

TAKU CENTRAL

STAFF

[redacted]

http://otakucentralf.blogspot.com /0takuCentral